

## SURVIVORS SING AS PERSIA SINKS

Charles Grant of Boston Tells  
Story of Last Moments—  
No Panic.

International News Service:

ALEXANDRIA, Egypt, Jan. 5.—The first detailed description of the destruction of the Peninsular and Oriental liner Persia by a submarine was told here Tuesday by Charles Grant of Boston, one of the survivors.

Mr. Grant said there was no panic and that the survivors sang hymns while they climbed into the lifeboats.

The Persia sank so quickly and listed so heavily that none of the lifeboats on the starboard side could be launched.

The liner was torpedoed at five minutes past 1 o'clock Thursday afternoon.

Thinks Boilers Burst.

"There was an explosion as though the boilers had burst immediately after the torpedo struck," said Mr. Grant.

"I was at luncheon at the time, the steward had just asked me what I wished for my second course when suddenly there was a jar which caused the ship to quiver through her whole length. There was a roaring sound of rushing water and an explosion, and then she began to settle, meanwhile turning upon her starboard side.

Fears Consul Trapped.  
"Robert McNeely, the United States consul at Aden, had been eating at our table, but was not present when the ship was torpedoed. His cabin was on the starboard side and the chances are he was caught in it with no chance to escape.

"Although the dining saloon was filled with smoke and flying glass when the ship was struck there was no panic. However, there was lots of excitement with everyone rushing toward the decks and searching for life belts.

"The ship was listing so badly that we had a difficult time making our way up the stairs.

Only Left Boats Available.  
"On deck the sailors were unloading the boats as quickly as possible and getting the passengers into them. Only the boats on the left side could be used on account of the heavy list of the vessel.

"Capt. Sprickley came up while I was climbing to the rail and I assisted him with his life belt.

"I made my own way down the starboard side and jumped into the water, meanwhile catching hold of a dangle rope. This rope pulled away and then I climbed on board some floating wreckage.

"I clung to this wreckage until 4 o'clock Friday morning when I saw some lifeboats. I managed to get on board one of them and we rowed around looking for other stragglers.

Sing Hymns.  
"The scene when the Persia sank was a terrible one. The men and women were singing hymns as they climbed into the boats and some praying aloud. Others kept calling 'good-bye'.

"A group of four boats floated together and were lashed with ropes so they would not become separated. "After rowing about for several hours we saw a warship. Those in our boat set up the cry, 'we are English'. It turned out to be a British ship and after being taken on board we gave directions where other survivors might be picked up."

Fish that can shock other fish with electric flashes from their eyes have been found along the New Jersey coast, according to a Princeton university scientist.

Prick the skin of the pleasant-looking man and you will often find him steeped in pessimism.

## If You Need a Medicine You Should Have the Best

Although there are hundreds of preparations advertised, there is only one that really stands out pre-eminent as a remedy for diseases of the kidneys, liver and bladder.

Dr. Kilmer's Swamp-Root is not recommended for everything. A sworn certificate of purity is with every bottle. You may receive a sample size bottle of Swamp-Root by Parcel Post. Address Dr. Kilmer & Co., Binghamton, N. Y., and enclose ten cents.

For sale at all drug stores in bottles of two sizes—50c and \$1.00, also mention the South Bend News-Times.—Adv.

### Any Case of Tuberculosis

will be helped in some measure by prompt and proper attention to right diet and hygienic living. Eat pure, well-cooked food and avoid excesses. Live in the open air as much as possible and always sleep with windows wide open. If such measures do not arrest the progress of the disease, the wise course is to try effective medication. For while science has not yet proclaimed a specific for tuberculosis, it is agreed that the best chance for recovery rest in a strengthening of all normal body functions. In many cases Eckman's Alternative has helped in this needed upbuilding. In any case it may be tried without risk, since it contains no poisons or habit-forming drugs. And when used as an adjunct to right living, it produces the best results. From your druggist or direct from  
Eckman Laboratory, Philadelphia.



George Arliss in "Paganini" at the Oliver theater Monday, Jan. 10.

## THEATERS

### AT THE AUDITORIUM.

Few of the so-called war dramas of the present day possess so wide an appeal, it is said, as "A Soldier's Oath," the William Fox production which is being shown at the Auditorium today, with William Farnum in the leading role. The story tells of Pierre Duval, a private in the French army, who is called to the colors and goes into action with his regiment. Following the first engagement, which takes place a short distance from his own home, Pierre finds the Count de Morave dying on the field of battle. The count entrusts Pierre with jewels and papers, and asks him to transmit them to the young Viscountess Lucile de Revenne, their owner. Pierre slips from camp at night, goes to his home and hides the heirlooms in a strong box, which already contains a necklace given to his wife Margot, by the Duke and Duchess d'Auberg, Lazare, a war correspondent, who has followed Pierre, later enters to house, murders Pierre's wife and steals the box. Pierre is arrested, accused of killing his own wife, and sentenced to life imprisonment. Mavis, Pierre's infant daughter, deprived of both father and mother, is taken into the Duke d'Auberg's family, who are unaware of her identity. Years elapse and she has become a beautiful young woman and falls in love with Regentia, Lazare, who by means of the stolen papers and jewels is masquerading as the Count de Morave, falls in love with Mavis and gives her some of the jewels, including Margot's necklace. In the meantime, Pierre is released from prison, finds Mavis and finds she has the necklace and where she obtained it, and thus he locates Lazare and punishes him. "The Fable of Sister Mae, Who Did As Well As Could Be Expected," by George Ade, is also on the bill.

"PAGANINI" which served him so successfully for several seasons, George Arliss comes to the Oliver theater Jan. 10 in a new comedy, "Paganini," by the author of "Mistakes" and "Kismet," Edward Knoblauch. The new vehicle affords, it is reported, not only a remarkable characterization of a figure prominent in the early years of the 19th century, but, in addition, a love story in which Mr. Arliss appears as one of the two principals instead of in a merely vicarious position, as was the case with the love interest in his former play "Disraeli."

During a visit to London the great violinist dwelt at the home of a rich English merchant, who took a lively interest in Paganini's concerts. The daughter of the house, enamored primarily of the artist's music, grew to love him for his own sake. With all her ingenuousness and sweetness of disposition, the young English girl, perhaps because an only child and motherless, was self-willed where her affections were concerned. Jilting her young officer fiancé, and driven to desperation by her father's ungovernable wrath, she followed Paganini on the day of his departure from London, over-ruled Paganini's

advice and hesitations, and insisted on his taking her along with him to Paris. Before nightfall they are overtaken by the indignant fiancé and the irascible father. In the ensuing climax the contending elements of Paganini's character are well revealed—a climax which is said to afford Mr. Arliss fitting opportunity for his well-known remarkable ability.

"THE NATURAL LAW." Whatever they may think of "The Natural Law" as a play, the performance by the Lawrence Finch Players at the Oliver have certainly held the rapt attention of the audiences. A large matinee greeted Mr. Finch yesterday and they found the new players a most delightful company. Perhaps they were all a little bit disappointed that Mr. Finch did not get the girl, but in spite of a cruel villain he will do so in "The Easterner." Everyone will enjoy "The Easterner." It is a wholesome play with several love stories, a cruel parent, a villain and a hero, several pretty girls and an old maid. The scenery is particularly pretty, the bit of romance on the outgoing steamer for Bermuda being particularly pleasing.

There will be the usual matinee Thursday, and also a Saturday matinee.

AT THE COLONIAL. World Film corporation offers the Frohman photoplay, "Body and Soul," which is based upon a remarkable story by William Hurlbut. Nowadays when the theory, you might say, the very core and kernel of a motion picture drama is the story of a producing firm, which is a little out of the common and which can be worked into a five-reel drama which will hold your attention in a motion picture theater for an hour, for that is the acid test of the feature film today.

Consider now: An hour is the 24th part of a day, practically all that most of us can spare to the serious business of amusement. Some people very properly grudge an hour to any kind of show which does not hold interest and excite for an hour or two which were devoted to it.

It is there that "Body and Soul" will not fall down. It holds. Here is the story in brief: A beautiful girl loses her memory and wanders far afield. In the condition of what is known as "amnesia" she becomes the mistress of a well-known man about town living in a camp; but before she breaks away he brands her.

Returning to civilization and Fifth av. circles in New York, he recognizes her, but she does not recognize him, and at that situation, the whole series of remarkably powerful episodes arises.

Final performances will be given today at the Orpheum of the bill which includes "The Debutantes," a musical comedy act featuring Jack Russell and Lotta Baker and a singing and dancing chorus. Others on the bill are the Royal Italian quintet; Edwin George, comedy juggler; Morgan and Stuart in a comedy act and the Clairmont brothers, comedy aerialists.

Beginning Thursday, the new bill will feature Capt. Huling's seals and sea lions, featuring a jockey seal, Kenny and Holts, the original college boys, in a new act entitled, "The Freshie's Initiation." Howard Chase and company will offer a new comedy, "When Ignorance is Bliss." Adolfo, a versatile accordionist, will present an attractive program and Spissell brothers, Mack and company have a novelty in "The New Chef."

AT THE LASSALLE. Gladys Hanson is featured at the Lassalle today in an emotional dramatic picture, "The Primrose Path." The scenes are laid in an artist's studio in Paris, and the self-sacrifice of a loyal wife to save her husband, is one of the big dramatic incidents of the story.

On Thursday, William Faversham, the talented dramatic actor, will be seen in the stellar role of a five act mystery story, "One Million Dollars." This is a typical Faversham production teeming with action and unfolding an intensely interesting story of mystery, love and intrigue.

DEALERS in all kinds of Meat, Fish and Poultry.  
**EASTWOOD MARKET**  
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## JOFFRE'S RIGHT BOWER



Gen. de Cuvieres de Castelnau.

who became French chief of staff when Gen. Joffre was promoted to the supreme command of all the armies in the field. He fought in the campaign of 1870 and has seen service in Cochinchina and Algeria. When this war broke out he was in command of the second army of Lorraine and after the battle of the Marne took command of the army of the Somme. He had five sons with the colors. Two of them have been killed and one seriously wounded. He is now in Greece where he helped plan the defenses of Salonika and later conferred with King Constantine.

An excellent cast appears in the support of Mr. Faversham, including Henry Bergman, George LeGuere and others.

## The Oliver

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MONDAY EVENING,  
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## 'Paganini'

By Edward Knoblauch,  
Author of "Kismet."

MAIL ORDERS NOW.  
Prices—Main floor, all \$2,  
except the last 4 rows,  
which are \$1.50. Balcony all \$1.00. Gallery,  
25c and 50c.

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## COLONIAL TODAY

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Lewis J. Selznick, Vice President and General Manager  
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PRESENTS

## Florence Rockwell

## "Body and Soul"

An Astounding Drama of Dual Personality, by Wm. Hurlbut.  
A lovely girl loses her memory and falls in love. When she recovers her memory she does not recognize her lover. Then this intensely absorbing drama starts.

COMEDY:  
"JACK SPRATT AND THE SCALES OF LOVE"

FATIMA was the Only Cigarette  
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But Fatimas are the best-liked and best-selling of all the cigarettes costing over 5c.

Of course, your taste may be different—you may not like Fatimas as well as all these thousands of other men do.

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Clip out these tests and see if you can find any other cigarette that meets them as well as good old Fatimas do.

Make this important test today.

Liggett & Myers Tobacco Co.

## TWO TESTS FOR ANY CIGARETTE

The taste of the cigarette—according to a leading tobacco journal—is up to the smoker. But there are other qualities that you should look for in the cigarette that you are going to stick to for your steady smoke. Here are a couple of tests that may help the average smoker to choose more wisely between different kinds of cigarettes.

The first test is for coolness, which means more comfort to the throat and tongue. Light any cigarette. Draw in a cloud of smoke—a small, ordinary puff is not sufficient to make this test. Hold it in your mouth for a few seconds. Let it "float" around against your tongue and throat. Now blow out the smoke.

If the cigarette contains a high grade of mild tobacco leaves, combined in just the right proportion, it will always feel COOL, and smooth both to your throat and to your tongue.

On the other hand, if the proportions are not right and if the cigarette contains inferior grades of tobacco or hidden strands of rank, oily leaf, you will find nipping, stinging at the tip of your tongue or that "sandpaper" tickle in your throat.

Test number two—How do you feel after smoking all day?

If the tobacco in the cigarette includes a correct proportion of mild grades—and if all the various grades have been properly mellowed by age—and if they have been so blended as to bring out the best qualities and to neutralize any unpleasant qualities in each of the different types of tobacco, you will be able to smoke practically whenever you feel like it through the day without feeling any effect from it.

But with another cigarette in which the blend is less skillful, even though the tobacco is of the highest grade, you will find along towards the end of the day that you are likely to have that feeling of having "smoked too much."

Clip out these tests and  
try them on Fatima

## THE AUDITORIUM

TODAY

WILLIAM FOX Presents the Ever Popular Favorite

## William Farnum

In a Six Reel Drama

## "A Soldier's Oath"

A Spectacular Modern Society Drama, based on the international stage success.

By Oscar C. Appel and Mary Murillo.

Also  
"THE FABLE OF SISTER MAE, WHO DID AS WELL AS COULD BE EXPECTED"

By George Ade.

TOMORROW—"EXCUSE ME," five reel Gold Rooster picture produced by Henry W. Savage with George F. Marion and Vivian Blackburn. This comedy is a big landslide of fun that has no dull moments.

## OLIVER THEATER

LAST TIME TO SEE THIS PLAY WILL BE TONIGHT

LAURENCE FINCH PLAYERS PRESENTING

## "THE NATURAL LAW"

SOME PLAY! SOME CAST! SOME SCENERY!  
YOU HEAR IT ON ALL SIDES—BETTER THAN THE OTHER ONE

Starting Thursday "The Easterner" By Geo. Broadhurst  
MATINEE  
SUCCESSFULLY PLAYED BY NAT C. GOODWIN.

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